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 THE MORNING PEARL.
 FANTASIE ELEGANTE.



OP. 186.

BY

CHAS. D. BLAKE.

AUTHOR OF SHEPHERD'S EVENING SONG, SUMMER RAINDROPS,
 SILVER ECHOES, FAIRY VOICES, EVENING CHIMES, & C.

BOSTON.

White, Smith & Company.

298 & 300 Washington St.

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 GEO. E. ROOT & SONS.

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Review of Popular Music.

Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT. None but the best. All Selected.

- *Oh, Whisper thy Thoughts to Me. 3. F. C. to F. 40
A very beautiful Song, by a favorite author. Most elegantly illustrated.
- *Oh, Hark! 2. Bb. D to F. Harry Birch. 30
Campaign Song.
- Oh, Our God. 3. C. Solo, Duets and Quartet. Adapted by.....C. A. White. 30
- O, Kiss me, dear Tommy, and Go. 3. Bb. F to E. Dr. A. B. Croft. 30
"O, kiss me, dear Tommy, and go."
For I'm thinking how true it must be."
A bewitching little song. Easy and pretty.
- Old Church Bell (The). 3. F. F to D. Song for Contralto or Bass.....Wm. Good. 30
Very good.
- Old Red House on the Hill. 3. Eb. D to E. Song and Chorus.....J. S. Perkins. 30
- Old Family Hilda. 3. D. G to D. Song and Chorus.....G. A. White, Jr. 30
A plaintive and beautiful home Song. It has a large circulation.
- Old Hearth Stone. 3. A. C to D. Song and Chorus.....C. A. White. 30
This will please all who like home songs.
- Old, Old Christmas Story. Bb. Christmas Carol.....Newcomb. 10
- Old King Time. 3. A. E to E. Bass Song. Irving Emerson. 40
"I'm monarch of every clime on earth,
I rule with a tyrant's sway."
Very fine and effective bass song.
- *Old Homestead, what it used to be. (Comparison Song to "The Old Folks at Home.") 2. Ab. C to D. Song and Chorus.....C. A. White. 40
This Song has been issued but a short time, but has already reached a large circulation.
- Old Home aint what it used to be (The). 3. Ab.....C. A. White. 40
This is one of the most pleasing Quartets we have seen for a long time. It is already being extensively used.
- Old Grimes' Horse. 3. F. C to D. Comic. Harry Birch. 40
Very funny. Song and Chorus. For mixed or male voices.
- O Meet me in the Grove. 3. D. D to D. Song and Chorus.....C. T. Long. 30
A song that has a very wide circulation.
- *Only a Dream of Home. 3. D. D to F. C. A. White. 40
Solo, Duets and Chorus. Very sweet.
- One Year Ago. 3. Eb. C to E. Song and Chorus.....Geo. R. Fulford. 30
Written in the popular style.
- Only Three. 3. G. B to G. Duets, Ten. and Sop.....C. A. White. 40
Another beautiful Duets by the author of "O Restless Sea." Selling rapidly.
- Once I had a Happy Home. 3. D. D to E. Song and Chorus.....F. P. Smith. 30
"Once I had a happy home,
But all I loved has passed away."
Just the thing for Temperance Meetings.
- On Muddy Banks. 3. A. E to A. Duets, Sop. or Ten.....J. F. Gifford. 40
"On muddy banks reclining
We sat, my love and I."
One of the very best songs in the market. Just the thing for the parlor or concert room. Is easy and very taking.
- On the Golden Shore. 3. D. D to F. Dexter Smith. Per Hundred. \$1.00
Good Sabbath School Song.
- On the Blue Danube. 4. Bb. Johann Strauss. Arr. by McWhiter. 60
Quartet for male voices. The celebrated "Danube Waltz," arranged for male voices. The piece is too well known to need any comments here.

- Only Going Home. 3. F. F to F. Song and Chorus.....J. P. Weston. 30
This is one of those touchingly beautiful songs that cannot fail to reach the heart of the listener as well as the singer.
- Only a Baby Smell. 3. G. D to G. Titled. E. E. Angell. 30
A very pretty home song.
- One Loving Heart. 3. E. D to E. Song and Chorus.....H. S. Foster. 30
"One loving heart is more to me
Than all that fortune can bestow."
A good sentimental Song and Chorus.
- *On the Bright Golden Shore. 3. Bb. D to F. Song and Chorus.....C. A. White. 40
"With the angels who wait at the beautiful gate,
We shall meet on that bright golden shore."
Another beautiful Song and Chorus from Mr. White's pen. Just the thing for Sunday Schools, or a nice home song.
- Open Door (The). 3. C. F to C. Bass Song. J. K. Miller. 60
This is a beautiful Bass Song by the author of "King and the Miller," "Exile's Dream," etc.
- O Praise ye the Lord. 4. A. E to F. Anthem. J. K. Treubridge. 60
"O praise ye the Lord,
Exalt and praise his name."
A most beautiful anthem with Sop. Solo, which has been sung in many of the Boston Churches.

New Method for the Violin.
AT
JULIUS EICHBERG,
Director of the Boston Conservatory.

The brief time since this work was issued has established its popularity with the profession beyond all question, and the demand for it is so great that the author and publishers, it is presented by all to be the most simple, yet comprehensive, progressive and complete instruction in this fascinating branch of music ever placed in the hands of TEACHERS and PUPILS. A principal point aimed at is to give thorough practical knowledge of the finger board and of bowing.

PRICE, \$2.50.

- O Paradise. 3. Eb. Sacred Quartet. Arr. by J. P. Weston. 30
Arranged from a popular work of Barby's.
- *O Restless Sea. 4. E. D to G. Trio, Sop., Ten. and Bass.....C. A. White. 40
This is a most beautiful Trio, expressing the sorrow of a stricken heart, yearning for sympathy. The idea is charmingly expressed, and the music is very appropriate.
- O, Sing to me. 3. Bb. E to A. Song. Mrs. J. H. Long. 30
A very charming Song by a well-known teacher and writer.
- O Sing that Song again. 3. Bb. E to F. Song and Chorus.....J. K. Daily. 30
The music is easy and very sweet. Words is keeping.
- O Salutaris. 4. Ab. A to E. Sacred Song. C. C. Stewart. 30
"O Holy Father, hear our prayer,
Thou who art mercy, thou who art love,"
Be sure and get White, Smith & Co.'s edition.
- O Salutaris. 5. Db. D to A. Sacred Song. N. F. Foster. 30
This sweet Sacred Song has been sung by many of our most prominent vocalists, and has become a great favorite. It is a gem.

- O Sweet the Dream my Childhood Knew. 4. Eb. D to G.....C. Gifford. 60
"O sweet the dream my childhood knew,
Dear unto me all its fond scenes of gladness."
A beautiful and popular aria, with English and Italian Text.
- O that Good Old Tree. 2. F. D to F. Song and Chorus.....J. A. Hargis. 30
Another good Song and Chorus. Easy and pretty.
- Over the Rolling Sea. 2. C. D to E. Replog. 30
"Over the rolling sea,
Dashes the ship along,
The wild wind on her lee,
Piping a merry song."
A spirited English Song.
- O'er the Dark Blue Sea. 4. Ab. Quartet for male voices.....C. A. White. 30
Companion to "Dancing o'er the Waves."
- Over the River. 3. Bb. E to F. Song and Chorus.....C. P. Longley. 30
"Over the river they beckon to me,
Loved ones who've crossed to the farther side."
This Song is well suited to appropriate and beautiful music.
- Over the Crystal River. 3. C. Quartet. C. A. White. 15
Very sweet, and just the thing for Sunday Schools.
- *O Whisper that you Love me, Darling. 3. F. C to F.....C. A. White. 40
"O whisper that you love me, Darling,
I long to hear your sweet reply,
This world is cold and dark and dreary,
But sunlight beams when you are by."
Another beautiful sentimental song from Mr. White's pen. Embellished with a very rich engraving.
- O Willie, Boy, come Home. 3. Eb. D to E. Gubrielle. 40
A delightful Song. One of the author's very best.
- *O Whisper thy Thoughts to me. 3. F. C to F.....C. A. White. 40
A very beautiful Song for Sop. or Ten. by a famous writer. Most elegantly illustrated.
- Oh why does Mother look so sad? 3. C. C to F.....Ed. Christie. 30
"Oh why does mother look so sad?
No smile is on her brow."
This Song and Chorus will please many.
- O would I could call thee Dearest now. 3. Eb. E to E.....C. T. Long. 30
A sweet popular Song of the day.
- O, Yes. (O, Ja.) 4. D. C to F. German Song. English and German Text.....Franz 404. 30
"Wouldst thou, indeed, a wedding be?
Oh, yes! Oh, yes!"
This Song is already a standard piece. The author's name is a guarantee of the excellence.
- Parting Ode. 3. G. Trio.....J. B. H. Vack. 30
For closing of schools.
- Par Excellence. 3. Bb. D to E. Solo-Comic Song.....Alfred Lee. 30
- Patchouli. 3. Bb. E to G. Song and Dance. Geo. Brown. 30
Song with great success by Emerson and Bloodgood.
- Peace on Earth. 3. Bb. Invocation Hymn. J. K. Miller. 40
Performed at World's Peace Jubilee in 1872.
- Peacefully Slumber. 4. Ab. Lullaby. C to F. With violoncelle obligato.....Randyger. 40
Very sweet, indeed, and charming with the obligato.
- Phat Boy Zephyr Glides. 2. G. D to F. Song and Duets.....Chas. McEwen. 30
- Pine Tree. (Der Fichtenbaum.) 4. B. Solo, C to F. German Song. English and German Text.....J. E. Meyer. 20
- Pleasantly. 3. Bb. D to E. Good English Comic Song.....G. W. Hunt. 30
- *Please God make room for a Little Child. 3. Ab. D to E.....C. A. White. 40
"Please God make room for a little child,
One whose feet are weary with."
These were the last words of "Young America," the child vocalist. The 800-page is illustrated with the dying scene of the little one. Words and music in keeping with the subject.

* Picture Titles. : Words Suitable for Schools. 1, Easy, to 7 Difficult. Black Letters, the Key. The other Letters, the Compass.

THE MORNING PEARL.

FANTASIE ELEGANTE.

By CHAS. D. BLAKE. Op. 186.

Author of "Shepherd's Evening Song."

INTRODUCTION.

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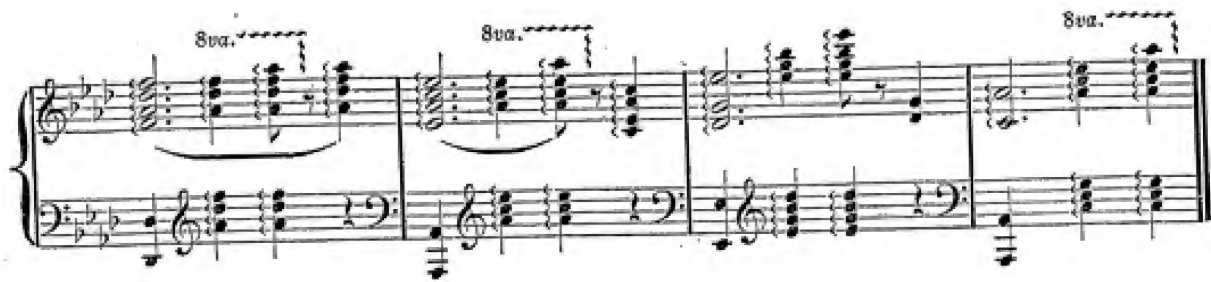
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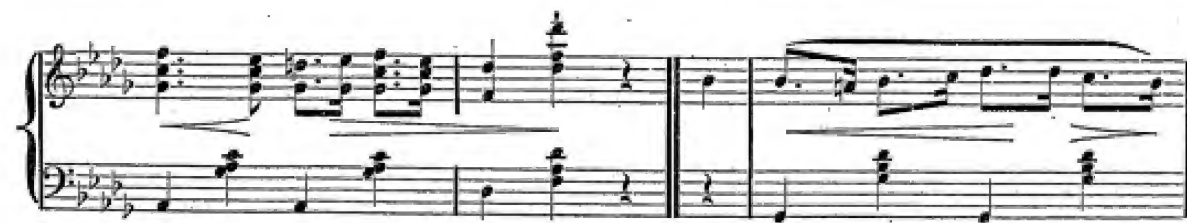
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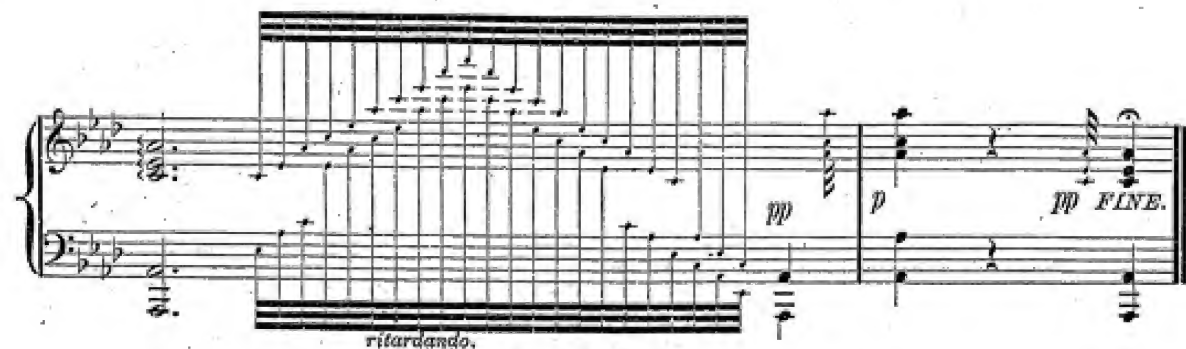
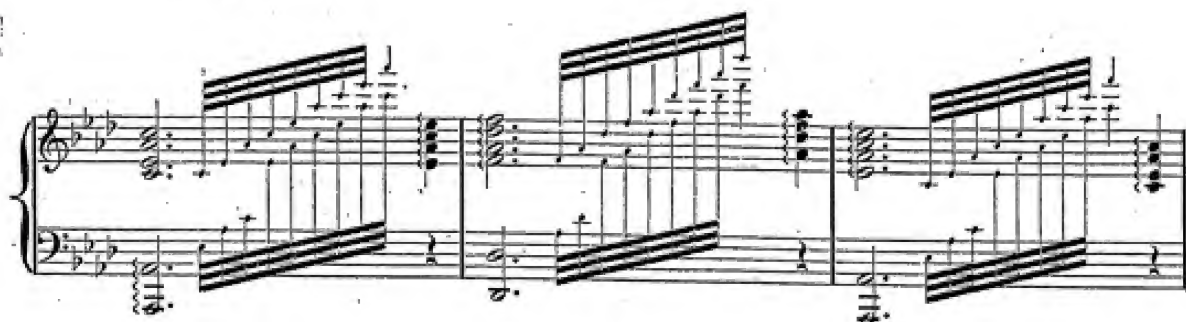
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This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The first four systems are measures 1 through 4, each featuring a melodic line in the right hand and a supporting bass line in the left hand. The fifth system, measures 5 through 7, features a more complex texture with multiple voices in both hands, including some sixteenth-note passages. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Review of Popular Music.

Songs, Duets, Trios, Quartets, Glees, and Choruses, WITH PIANO-FORTE ACCOMPANIMENT. None but the best. All Selected.

- Crucify to Animals Society.** 3. G. D to D. A Solo-Comic Song. Harry Birch. 35
One of the popular songs.
- Cap of Woe (The), or Now and Then.** 3. Eb. Duet for Tenor and Bass. Temperance Society. C. A. White. 40
Just the thing for the "Good Templars" and other temperance organizations.
- Carlow.** 3. A. A to D. Contralto or Baritone. J. L. Bates. 45
Words by H. W. Longfellow. Made by a well-known author, who often writes a poor song.
- Dancing O'er the Waves.** 4. C. Quartet. C. A. White. 55
Quartet for mixed voices. One of the most popular quartets in the market. Song by everybody.
- Dancing O'er the Waves (Barcarole).** 4. D. C. A. White. 55
A jolly quartet by an author whose name is a house-ohd word.
"What joy! what joy! we're dancing o'er the waves.
We float above the coral caves!"
- Danube River.** 3. G. C to D. Song. H. A. White. 35
"Do you recall that night in June,
Upon the Danube River?"
Very beautiful, and sung by many of our best singers. Try it.
- Danube River.** 3. G. Duet and Chorus. Arr. by J. L. Bates. 40
A charming Duet and Chorus.
- Dawn, Dawn, or The Careful old Lady.** 3. D. A to D. Song. H. F. King. 30
One of those quiet, suggestive home songs which are always welcome.
- Dashing Gay Brannette.** 3. Eb. C to E. Song and Dance. Ned Stranght. 40
- Dashing Octoroon.** 3. G. D to E. Song and Dance. Andy McName. 35
- Dan Maganlan's Nursery Rhymes.** 3. A. E to E. 35
As sung by the author with unbounded applause.
- Darling Irene.** 3. C. E to F. Song and Chorus. J. Fauschmann. 40
A plaintive song, has had a large sale. It is fully illustrated.
- Dearest and Brightest, Return unto Me.** 3. Eb. D to E. Song and Chorus. John Allen. 35
"Dearest and brightest, the joy of my heart,
Would that we ever, Oh, never need part!"
A pretty song. Not difficult.
- Dear Parents, Grieve no More for Me.** 3. Eb. D to E. Song and Chorus. C. F. Long. 30
This song will appeal to the hearts of parents who have lost a little one dear and dear to them. It has a fine chorus.
- Dearest to My Soul Thou Art.** 3. Eb. E to E. H. Guernsey. 35
Lovers of sentimental songs will be pleased with it.
- Denials Darling.** (Answer to Mollie Darling.) 3. C. D to E. Song and Chorus. C. A. White. 40
Song and Chorus, by the people's favorite author.
- Denials Darling.** 3. C. D to E. Song and Chorus. C. A. White. 40
Arranged for Guller by W. L. Hayden.
- Deceived.** 3. D. E to G. Song and Chorus. G. E. Dagget. 35
A very sweet love song. Much admired.
- Dear old Home, Good-By.** 3. Eb. D to F. G. C. Phipps. 35
"Good-by old home and the green hillside,
Where with bounding steps I played;
My childhood's years away have sped,
Like the shifting oak tree's shade."
A song of fine sentiment. Easy and pretty.

- Drop in this Poor Heart.** 4. G. Trio for Sop., Ten. and Bass. C. A. White. 50
This is one of Mr. White's latest tries, and is certainly a gem. Just the thing for the concert room or parlor.
- Drum Major.** 4. F. With Solo for Sop. and Ten. Irving Emerson. 75
- Do Banks of the Rhine and Verd's my Louisa.** 3. D. F to E. Dutch Comic Song. Gus Williams. 35
Very funny and pleasing the masses.
- Den I was Gont.** 3. G. D to E. Song and Dance. Arr. by E. N. Callie. 30
A very humorous Ethiopian Song, which is creating the wildest excitement at the different theatres. Song by Harry Woodgood and J. H. Cummings. It is already on the bills of "Globe Play" and will probably be as popular as that remarkable song.
- Deutsche Einheit (German Unity).** 3. F. D to A. English and German words. M. Adler. 50
This is by the author of the American Hymn, and considered one of his best efforts.
- Dear Old Mother and I.** 3. G. D to E. Character Song. J. A. White. 40
One person taking both parts. A good burlesque.

THE HEADLIGHT.

A new singing book for the use of
JUVENILE CLASSES,
PUBLIC SCHOOLS,
and SEMINARIES.
Containing a complete course of Elementary Instruction,
and a large collection of pieces for general use on various occasions, including the popular opera, "GRANDMAS BIRTHDAY." Is 40, 50 pages.
By H. S. PERKINS and C. A. WHITE.
Price, Sample Copy, 50 cts. \$3.00 doz. \$40 per hundred copies.

- Dear Old Home We Loved so Well (The).** 3. Eb. D to F. C. A. White. 40
"The dear old home we loved so well,
Found memory brings us back to dwell."
After the style of "Down on the Swanne River," sung by the "Georgie Minstrels" with great success. Destined to be exceedingly popular.
- Dear Ones left at Home (The).** 3. F. C to D. Song and Chorus. J. F. Tucker. 30
"My thoughts turn back in silent wait
To the dear ones left at home."
A pretty melody set to words of tenderness.
- Der Herrliche (The Noblest).** 3. E. C to G. German Song. Schumann. 40
"He—the best of all—the noblest;
Oh, how gentle! Oh, how kind!"
The author's name is sufficient guarantee of its worth. English and German Text.
- Der Fichtenbaum (Pine Tree).** 4. (Harmon.) C to F. German Song. English and German Text. J. E. Meyer. 20
- Diamond takes the Heart.** 3. F. F to F. Song. Gus Williams. 30
Another of the very popular songs of the "American Star Company."

- Down Lane.** 3. A. E to E. A beautiful Song and Chorus. C. A. White. 40
"Down, I am lonely, my heart is filled with pain,
We've parted now forever. We never shall meet again."
- Down by the Brooklet.** 3. D. D to G. Song and Chorus. F. M. J. Lawson. 40
"Down by the brooklet oft I stray,
When the birds sing the happy hours away;
Where wild roses bloom in climes fair,
And lilacs sweet perfume the air."
This song and chorus has become a general favorite. It is sung by the various student troupes and received with much favor. Poetry by Chas. A. White.
- Down with the Mormons.** 3. G. D to D. Song and Chorus. C. A. White. 40
- Down with the Mormons!** the shame of our land,
Fling out the battle-dog again!"
- This is the "Song of the Period."** The first edition of this piece was disposed of very rapidly, and this "enlarged and condensed" New edition now ready.
- Down in the Woodland Alone.** 4. Ab. E to A. J. P. Weston. 35
Song for Tenor voice. Is being adopted by the best concert Tenors.
"Down in the woodland alone,
Found I a rose in shade,
Budding and blushing unknown,
Ever in beauty arrayed."
- Down by the Deep, Sad Sea I roam.** 3. Eb. D to F. Song and Chorus. H. F. Eldridge. 35
- Down by the deep, and sea I roam,
Where the wild waves break on the rocks in foam."**
Very pleasing song and chorus.
- Dolly Varden Song.** 3. Eb. D to F. Song and Chorus. Fred White. 35
A solo-comic song, very pleasing.
- Do You think of the Days that are Gone,** Jenniet. 3. F. C to D. H. Smart. 30
A ballad of considerable merit.
- Down in a Coal Mine, and Shabby Gontel.** 3. D. G to F. 3. C. D to E. Goughes and Rhin. 20
Song and whistled all over the land.
- Dream On.** 3. A. Four-part Serenade. J. M. Stewart. 30
"Dream on! Dream on!
Sweet be thy slumbers to-night."
Charming serenade.
- Dream, Baby, Dream.** 4. Eb. D to F. Virginia Gabrielle. 30
One of the author's happy efforts.
- Dreamland.** 3. Eb. E to E. Ballad. Harry Ever. 40
"I know that thou art sleeping, wrapt in dreams of bliss,
And I know that's waited me, from dreamland far, a kiss."
A sweet little song that will give general satisfaction.
- Drum Major.** 3. C. C to E. Song and Chorus. Wm. Gough. 35
- "Behold a warrior bold, who is not too fond of fighting;
These services suits me best, it's so much more inviting."
Immensely popular.**
- Do list die with, (Then art the World to Me).** 3. F. D to E. Song. English and German Text. J. E. Meyer. 35
Another beautiful song for Mezzo, Ten., or Sop.
- Do list die with Goughes. (Thine Own.)** 3. F. F to A. Song, with English and German Text. J. E. Meyer. 35
One of those exquisitely beautiful German songs, and will surely please all lovers of fine songs.
- Easter Carol. The Joyful Morn has Come.** C. A. White. 10
Very pleasing.
- Echo (The).** 3. Eb. B to F. Ballad. J. E. Bates. 40
"Hark! hark, the soft bugle sounds over the wood,
And thrills in the silence of eve,
Till faint and more faint is the far salute
It dies in the portals of heaven."
This is a beautiful ballad. It is vastly superior to most of the ballads of the day.

* Picture Titles. : Words Suitable for Schools. 1, Easy, to 7, Difficult. Black Letters, the Key. The other Letters, the Compass.